Gilmore's Grand Concert

Queen's Avenue Rink, London,

Thursday Evening, June 7, '88

Commencing at 8 o'clock.

P. S. GILMORE, Musical Director.

PROGRAMME.

1. OVERTURE—"Tannhauser," - - - - - *Wagner*

Gilmore's Band.

The Repertoire of Gilmore's Band now contains over 5,000 pieces of music, including more than 200 Overtures. In selecting one from the latter number for a concert programme, the question arises, which is most likely to meet the wishes and gratify the desire of the music-loving people. In the recent tours of Gilmore's Band, Mr. Gilmore has found "Tannhauser" pre-eminently the favorite. It is therefore placed on the programme for this concert, as being one of the grandest works of its class that ever came from the pen of composer.

2. QUARTETTE for French Horns—"Come where my Love lies dreaming," *Foster*

Messrs. Weston, Case, Ringer and Zilm.

3. ARIA for Tenor—"Sound an Alarm," *(Judas Maccabæus)* *Handel*

Mr. Chas. Turner.

4. ROMANZA—"Love's first Heart-Throbs," - - - *Eilenberg*

Gilmore's Band.

This is another charming little gem from the pen of one of Germany's gifted sons, who, if not planting great oaks in the wilderness of music, is certainly strewing the pathway of life with melodies that may be likened unto beautiful flowers; and this, "Love's First Heart-Throbs," is as sweet and tender a gem as Cupid could wish for or inspire.

5. CHORUS—"Hail, Bright Abode," *(Tannhauser)* - - *Wagner*

Local Chorus and Gilmore's Band.

6. ARIA for Soprano—"Thou brilliant Bird," *(Pearl of Brazil)* *David*

Madame Annie Louise Tanner.

Flute Obligato by Mr. Fred. Lax.

7. RHAPSODIE HONGROISE, No. 2, - - - - - *Liszt*

Gilmore's Band.

The performance of this Rhapsodie by Gilmore's Band, in London, Dublin, Paris, Brussels, Berlin, Leipsic, and other great cities of Europe, was a great surprise to military bands, as this class of composition had been looked upon as belonging exclusively to the *repertoire* of the solo pianist. The European press heartily endorsed the entry of the American Band into this new domain, acknowledging that many of the richest musical treasures contained therein can be adapted for, and made highly effective by, a first-class military band.

8. SOLO for Cornet—"Remembrance of Switzerland," - *Liberati*

Signor Liberati.

9. ARIA for Baritone—"Il Balen," *(Trovatore)* - - *Verdi*

Signor Tagliapietra.

10. MORCEAUX DE SALON—"Valse Caprice," - - *Rubenstein*

Gilmore's Band

This "Valse Caprice," by the eminent composer and pianist, Rubenstein, holds a prominent place in the repertoire of all first-class pianists. It is a very inspiring work of its class, and its performance by Gilmore's Band has widened the scope of its popularity by taking it out of the "classic chamber," and playing it for all the world.

11. PRAYER AND FINALE from "*Lohengrin*," - - *Wagner*

Madame Tanner, Mlle. Mellini, Messrs. Turner, Daniel, Tagliapietra, Local Chorus and Gilmore's Band

12. QUADRILLE OF ALL NATIONS,— - - - *Jullien*

Gilmore's Band, with Artillery Accompaniment in the Grand Finale.

(In Five Numbers, as follows:)

1. Introduction and Russian Hymn.
2. March, Battle Scene, and Marseillaise Hymn.
3. Theme, with Variations for Piccolo (Signor De Carlo), Oboe (Signor De Chiarri), and Clarinet corps in unison.
4. Aria, with variations for Cornets (Messrs. Liberati and Austin); ending with all the Brass playing the melody in unison.
5. Grand Finale, introducing the airs of several nations, including "The Harp that once through Tara's Halls," "Watch on the Rhine," etc., the whole concluding with "God Save the Queen."

13. GRAND SCENA from "*Il Trovatore*," introducing the "Anvil Chorus," *Verdi*

Local Chorus and Gilmore's Band, with Anvil and Artillery Accompaniment.

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